

**TINA DILLMAN \* tinadillmanprojects@gmail.com \* tinadillman.com**

## **EDUCATION**

MFA, New Genres, San Francisco Art Institute, San Francisco, CA, 2012-2014  
BFA, Painting, University of Iowa, Iowa City, IA, 1998-2003

## **SOLO EXHIBITIONS**

*I want...*, Emerald Lounge, Syracuse, NY, 2024 (Upcoming)  
*Our Desires*, Big Orbit Gallery, Buffalo, NY, 2016  
*Together we care... Together we share*, Earlville Opera House, Earlville, NY, 2015  
*SAN FRAN BUFF NON STOP*, Big Orbit Gallery, Buffalo, NY, 2015  
*Pop-Up*, San Francisco Art Institute, San Francisco, CA, 2011  
*Out in Public*, FivePoints ArtHouse, San Francisco, CA, 2011

## **PERFORMANCES**

*I LOVE ME*, Everson Museum, Syracuse, NY, 2023  
*I'll do anything for you (w/ Liv Fontaine)*, New York City, NY, 2019  
*El Martillo y La Rosa (The Hammer and The Rose)*, Maravatío, México, 2016  
*Untitled (Awakening our ancestors to pay tribute to the commoner)*, Maravatío, Mexico, 2016  
*blaNGk*, Echo Art Fair, Buffalo, NY, 2016  
*You Don't Own Me (w/ Liv Fontaine)*, BT&C Gallery, Infringement Art Festival, Buffalo, NY, 2015  
*Public*, San Francisco Art Institute, San Francisco, CA, 2014  
*Bienvenido*, Havana Biennial, Havana, Cuba, 2012  
*Help Corridor*, Yerba Buena Center for the Arts, San Francisco, CA, 2012  
Berkeley Art Museum, Late Night Sound Series, Berkeley, CA, 2011

## **GROUP EXHIBITIONS**

*Resident Artists*, Gear Factory, Syracuse, NY, 2023  
*PrattMWP Faculty Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY, 2022  
*The Bloomfield Garden Club*, Unsmoke Systems, Braddock, PA, 2020  
*Our Desires*, Small Mall, Pittsburgh, PA, 2019  
*Survival Adaptations*, Aggregate Space, Oakland, CA, 2014  
*Principal*, San Francisco Art Institute, San Francisco, CA, 2014  
*The Art of Interventions III*, Ratskeller Contemporary Gallery, Berlin, Germany, 2014  
*Right of Passage*, Diego Rivera Gallery, San Francisco, CA, 2013  
*Cuba: Experiences from Havana*, Studio 110 Gallery, Sausalito, CA, 2013  
*Continuing MFA Show*, Diego Gallery, San Francisco, CA, 2012  
*Ice Factory II*, The Bunker, San Francisco, CA, 2012  
*UR in Control*, The Future, San Francisco, CA, 2012  
*Yellow Paper*, Still Lights Gallery, San Francisco, CA, 2011  
*Hands and Feet*, Swarm Gallery, Oakland, CA, 2011  
*Chain Letter*, Samson Projects, Boston, MA, 2011  
*Chain Letter*, Shoshana Wayne Gallery, LA, CA, 2011  
*US*, FivePoints ArtHouse, San Francisco, CA, 2011

## **RESIDENCIES**

Mauser Ecohouse, Parrita, Costa Rica, 2021  
Mildred's Lane, Narrowsburg, NY, 2021  
Bunker Projects, Pittsburgh, PA, 2018-19

Guapamacataro Center for Art & Ecology, Maravatío, Mexico, 2016  
AS220, Practice/Practice, Providence, RI, 2016  
Lichtenberg Studios, Berlin, Germany, 2013  
Scottish Sculpture Workshop, Lumsden, Scotland, 2013

### **AWARDS, HONORS & GRANTS**

Pittsburgh Foundation, Pittsburgh, PA 2021  
Small Arts Initiative, Heinz Endowments, Pittsburgh, PA, 2020  
Emergency Fund for Artists, Greater Pittsburgh Arts Council, Pittsburgh, PA, 2020  
Leadership Buffalo, Buffalo, NY, 2018  
Give for Greatness Grant, ASI, Buffalo, NY, 2017  
West Side Lots, CEPA/NEA, Buffalo, NY, 2016  
DEC Grant, ASI/NYSCA, Buffalo, NY, 2016  
Community Grant, City of Buffalo, Buffalo, NY, 2015 & 2016  
Teaching Assistant Fellowship, San Francisco Art Institute, San Francisco, CA, 2012-14  
Honorable Mention, Paul Sack Award, San Francisco Art Institute, SF, CA, 2012  
Innovator Award of Oakland, Oaklandish, Oakland, CA, 2011

### **ARTIST LECTURES**

Creative Placemaking Leadership Summit, Strategic Practices, Albany, NY, 2022  
Creative Placemaking Leadership Summit, Be the change you seek, Virtual, 2021  
Kelly Strayhorn Theater, How to be an artist in Covid, 2021  
Creative Mornings, Cultivating Compassion in Everyday Life, Buffalo, NY, 2017  
Alfred University, Artist Talk: Project Grant, Alfred, NY, 2016  
San Francisco Art Institute, Possibilities: An Alternative to the 'Art Star', SF, CA, 2016  
Hallwalls Contemporary Art Center, Curator Talk, Buffalo, NY, 2015

### **TEACHING EXPERIENCE**

Summer Camp Instructor, Everson Museum, Syracuse, NY, 2023  
Adjunct Professor, Studio Art, PrattMWP, Utica, NY, 2022  
Adjunct Professor, Arts Management Department, University at Buffalo, Buffalo, NY, 2017-18  
Visiting Artist, Performance Workshop, École Supérieure des Beaux-Arts, Tours, France, 2013  
Teaching Assistant, New Genres & Cultural Theory, San Francisco Art Institute, 2012-14

### **CURATORIAL EXPERIENCE**

Gallery at the Gear, Syracuse, NY, 2023-Present  
TD Projects, Everywhere & Anywhere, 2019-Present  
Pittsburgh Center for Arts & Media, Pittsburgh, PA, 2019  
The Cass Project, Buffalo, NY, 2016-18  
Project Grant, Buffalo, NY, 2014-16  
San Francisco Art Institute, *Principal*, San Francisco, CA, 2014  
Aside Gallery, San Francisco Art Institute, San Francisco, CA, 2013-14  
Diego Rivera Gallery, *A Right of Passage*, San Francisco Art Institute, 2013  
Here & Now Project Space, Oakland, CA, 2011-12  
21 Grand, *Intersection*, Oakland, CA, 2010  
WE Artspace, Oakland, CA, 2009-12

### **PROFESSIONAL WORK EXPERIENCE**

Gallery Director, *Gallery at the Gear*, Syracuse, NY, 2023-Present  
Community Events Manager, *Hazelwood Local*, Pittsburgh, PA, 2021

Founder & Director, *TD Projects*, Pittsburgh, PA, 2019-Present  
Director of Exhibitions & Programming, *PCA&M*, Pittsburgh, PA, 2019  
Founder & Director, *The Cass Project*, Buffalo, NY, 2016-18  
Arts Writer, *Buffalo Rising*, Buffalo, NY, 2015-16  
Founder & Director, *Project Grant*, Buffalo, NY, 2014-16  
Programming and Outreach Coordinator, *Squeaky Wheel*, Buffalo, NY, 2014-15  
Arts Writer, *The Public*, Buffalo, NY, 2014-15  
Sculpture Fabricator, *Colgate University*, Hamilton, NY, 2014  
Administrative Assistant, *Sculpture Space*, Utica, NY, 2014  
Gallery Assistant, *Queen's Nails*, San Francisco, CA, 2012  
Curatorial Assistant, Internship, *Yerba Buena Center for the Arts*, SF, CA, 2012  
Gallery Assistant, *Walter & McBean Gallery*, *San Francisco Art Institute*, 2011-14  
Co-Founder and Curator, *WE Artspace*, Oakland, CA, 2009-12  
Executive Director, *Oakland Art Murmur*, Oakland, CA, 2010-2011

## PROFESSIONAL ACTIVITIES

*Co-Organizer*, Creative Placemaking Leadership Summit, Northeast, 2022  
*Co-Chair*, *Programming Committee*, PEAL, Greater Pittsburgh Arts Council, 2021  
*Founding Member*, Ladies of Art Business (LAB), Pittsburgh, PA, 2019-21  
*Steering Committee*, Greater Buffalo Cultural Alliance, Buffalo, NY, 2017-18  
*Member*, Common Field, 2015-2022  
*Graduate Representative to the Board of Trustees*, San Francisco Art Institute, 2013-14  
*Board of Directors*, Oakland Art Murmur, Oakland, CA, 2010-11  
*Advisory Board Member*, Rock Paper Scissors Collective, Oakland, CA, 2008-10  
*Board of Directors Chair of Events & Programs*, Intersection for the Arts, SF, CA, 2006-08

## PRESS

Central Current, [Creating Valentine's memories at the Everson Museum of Art](#), February 14, 2023  
[Saturday Light Brigade, Radio Interview, September 18, 2021](#)  
Next Pittsburgh, Catch these 3 must-see outdoor dance performances before we pirouette into autumn, August 5, 2021  
Pittsburgh City Paper, Bloomfield Garden Club brings drag, music, comedy, and more to various Pittsburgh venues, June 8, 2021  
Post Gazette, Summer Times: 5 in-person dance options to check out, May 20, 2021  
Pittsburgh City Paper, Call for artists: Apply for the Bloomfield Garden Club 2021 salon series, January 29, 2021  
Post Gazette, Bloomfield Garden Club puts eclectic artists on a backyard stage, October 11, 2020  
Caitlin Frances Bruce, PhD., Bloomfield Garden Club: Intimacy, Growth, and Liveness in Art Worlds in Pandemic Time, September 21, 2020  
Pittsburgh City Paper, Bloomfield Garden Club cultivates new group exhibition at Unsmoke Systems, September 2, 2020  
Pittsburgh City Paper, Diverse artists and musicians are focus at newly launched Bloomfield Garden Club, August 18, 2020  
Post Gazette, Bloomfield Garden Club cultivates artists for backyard performances, August 4, 2020  
Pittsburgh City Paper, *Pittsburgh Center for Arts and Media staff out in mass firing and termination of film programs*, November 25, 2019  
Pittsburgh City Paper, *What Have We Done*, tackles environmental concern with art and workshop series, November 15, 2019  
Pittsburgh City Paper, *Rolling Coal*, a two-man show exploring masculinity in rural America, July 10, 2019

Noumenoise, *Boiled Over: Celebrating the Life of the Cass Project*, December 18, 2018  
Buffalo Rising, *Patrick Foran's State of Exception...*, November 5, 2018  
Buffalo Rising, *City's Art Scene Featured in UK's Art Monthly*, March 20, 2018  
Art Monthly, *Letter from Buffalo*, March 2018  
Yeah! Buffalo, #55, *Tina Dillman, Cass Project*, July 13, 2017  
Buffalo Rising, *Cass Cluffaloes*, June 2, 2017  
Buffalo Rising, *Ian de Beer at Cass Project*, February 17, 2017  
Buffalo Rising, *Arts Initiative Coming to 500 Seneca*, January 10, 2017  
Buffalo News, *500 Seneca to launch new gallery and arts initiative*, January 9, 2017  
Buffalo Rising, *Get your 'echo' on!*, May 14, 2016  
Buffalo Rising, *Project Grant Morphs into an Experiential Outfit*, May 9, 2016  
Buffalo Rising, *48 Hours with Project Grant*, October 24, 2015  
Buffalo Rising, *West Side: Open-Source Biography*, August 14, 2015  
The Public, *Tina Dillman's Project Grant*, June 30, 2015  
Buffalo Rising, *Project Grant Works Created by West Side Residents*, June 10, 2015  
Buffalo Rising, *Announcing Artists in Residence at Project Grant*, April 22, 2015  
Buffalo Rising, *Project Grant Hits the Home Stretch*, January 21, 2015  
Buffalo News, *Artist Tina Dillman Bursts onto Buffalo Art Scene*, January 8, 2015  
The Public, *San Fran Buff Non Stop*, January 5, 2015  
The Public, *Artist Residency Looking to Hatch on the West Side*, December 27, 2014  
Buffalo Rising, *Project Grant*, December 3, 2014

**For further information please visit: [www.tinadillman.com](http://www.tinadillman.com)**